







Absorbed in NATURE I discover myself. Expressing myself through PROSE or POETRY I shape myself.

CONTENT

"Wherever I go, I find a poet who has been there before me."

Sigmund Freud, father of modern psychology, emphasizes the importance of those words that speak of the soul.

The seminar takes place **on Sundays from 11 am to 3 pm.** Thanks to a deep connection with **NATURE**, we will be able to reestablish the deep connection with ourselves. Through our five **SENSES** we allow Nature to penetrate us. Through **RITUALS** we give our inner world an outer expression.

The WORD, whether in prose or poetry, will emerge naturally as a distillate of our experiences.



INFORMATIONS



INFO: Mobile Phone - +49 173 8299246

WHERE: Berlin-Erkner With the S-3 (28 min from Ostkreuz to Erkner).

MEETING POINT: Wupatz-Lehrpfad, 11 am - From S-Bahn Erkner on foot (20 min).

WHEN: On Sundays from 11 am to 3 pm in spring, autumn and winter.

(around the equinoxes and the winter solstice)

PRICE: 30€

PARTICIPANTS: 6 - 12

TAKE WITH YOU: Take a small Rucksack with you: comfortable hiking boots, rain gear, torch, solar protection, drinking bottle, a hard base for writing, a writing pad, and a pen. Long trousers, a long-sleeved shirt and walking sticks. Your cellular phone to shoot photos and record audios and a packed lunch.

LECTURER: Giovanna Salabe' is a **poetess**, **actress**, **musician** and **alternative practitioner**. Further information on **www.poeticwriting.net** and **www.giovanna-salabe-actress.de**.

ENROLLMENT and DOWN PAYMENT of 156

Enrollment via: news@poeticwriting.net

Please indicate: Name, Mail, Phone number of the participant & Date of the seminar

1) PayPal @poeticwriting

Reason of Transfer: Name of the participant & Date & Name of the seminar

2) **QR-Code** Berlin Winter

3) Überweisung

Bank Account: IBAN DE92 7601 0085 0191 2258 53

Reason of Transfer: Name of the participant & Date & Name of the seminar



REMAINING AMOUNT: Please pay the remaining amount of 15€ in cash before the seminar.

INFO - THE MIRROR OF THE SOUL (Video)

Poetic Writing takes place on Sundays, on a 3-days-seminar and around the yearly equinoxes and the solstices in Berlin, Rome and on Crete. The seminar can be held in four languages: English, German, Italian and French. The 3-days-seminar will be introduced by a night-walk. The short seminar by a walk through the woods. After concentration exercises in close contact with earth, water, fire, wind or music, working with senses and rituals will evoke sounds, images and visions, memories, feelings or free associations. These experiences will then be put into words and captured on paper. Relaxation exercises linked to Yoga or Shiatsu and simple forms of meditation will follow. Afterwards all the collected words will be written in prose texts or poems and in the end they will be presented to the group.

Poetic Writing what for? Do we really exist inside the words we use everyday? Do we resonate in our words when we speak? The seminar is made for songwriters, writers and artists of all kinds. Through Poetic Texts, pupils, students, teachers, workers and professionals of any business will be able to better perceive and locate themselves. Thereby they will succeed in an authentic communication with other people with greater ease. Their prose texts or poems are furthermore a creative mirror of their souls.

POETIC WRITING (Video)

Poetic Writing. The Seminar. In the early 90's Giovanna Salabè developed in the area of Creative Writing the two seminars <u>Poetry and Senses</u> and <u>Poetry and Rituals</u>. About working with <u>Senses</u>: through hearing, feeling, smelling, tasting and only lastly seeing – the favorite sense of our times – the participants are invited to reactivate channels which enable them to a more distinguished perception of the outer world. Working with <u>Rituals</u>, which are inspired by the spirituality of the Hopi-Indians of North-America, means that an inverse experience takes place. The ritual addresses an aspect of our own personality which is brought outside by being put into words. These two, Senses and Rituals, are the starting point in Salabès activity for the composition of poetic texts.

The 2023 newly developed seminar **Poetic Writing** reunites the work on Senses and Rituals putting a particular accent on HEARING. The sense of hearing is the first of our senses being completely developed when we are still in the mother's womb. Before the human being can see, smell, taste or even touch, it perceives its fellow human beings and the surroundings with the ears. According to Rudolf Steiner the sense of hearing is truly our deepest sense. With our eyes we just "touch" the surfaces of the tangible things. When, on the contrary, we make an object resonate (even only by knocking on a wooden table), the object vibrates through all its fibers in its wholeness, from the inside to the outside. Not without reason in the Upanishad from ancient India it says Nada Brahma: The World is Sound.

However we live in an era in which seeing is given an overestimated relevance. Whereas we overhear the Hearing. We even restricted the nights might, which generally sharpens all our senses, in particular the Hearing, by heavily illuminating streets and cities.







The POETESS (Video)

Poetic Writing. In my early pedagogic activities with children and teenagers, I questioned myself on how to lead human beings to find back to themselves. Having faced a difficult childhood myself, I discovered at first Classical Music and Nature as tools to relax and to connect with my deeper self. I used to sit in the woods, on the ground and along a water course. Listening to the gentle hum of the nearby stream, touching the earth, my stillness in sitting down and perceiving, through all my senses, many details of a steadily moving Nature. I could let go of everything I was not and so I was finally restored. I am still convinced that our deepest core strongly consists in poetic elements. In our essence we are Poetry.

Poetic Writing. In my seminars, as a poetess and musician, I support the participants to find themselves. I help them to discover words, colors, sounds and images as an expression for their deepest essence.

New Events 2025

New Events 2026

SPRING-Equinox

23rd March 2025 Berlin 30th March 2025 Rome 11th May 2025 Rome 25th May 2025 Berlin 8th June 2025 Berlin

SPRING-Equinox

11th January 2026 Berlin 1st February 2026 Berlin 1st March 2026 Berlin 8th March 2026 Berlin 15th March 2026 Berlin 22nd March 2026 Berlin 29th March 2026 Rome

SUMMER-Solstice

13th/14th/15th/ June 2025 Crete (Myrsíni)
22nd June 2025 Berlin
6th July 2025 Berlin
20th July 2025 Berlin

SUMMER-Solstice

29th/30th/31st May 2026 Crete (Myrsini)

AUTUMN-Equinox

21st September 2025 Rome 28th September 2025 Berlin 12th October 2025 Berlin 26th October 2025 Berlin

WINTER-Solstice

9th November 2025 Berlin 23rd November 2025 Berlin 7th December 2025 Berlin 21st December 2025 Rome

New Events 2027

SPRING-Equinox

10th January 2027 Berlin 7th February 2027 Berlin 7th March 2027 Berlin 14th March 2027 Berlin 21st March 2027 Berlin 4th April 2027 Rome

AUTUMN-Equinox

19th September 2027 Rome 26th September 2027 Berlin 3rd October 2027 Berlin 10th October 2027 Berlin 17th October 2027 Berlin 24th October 2027 Berlin 31st October 2027 Berlin

AUTUMN-Equinox

20th September 2026 Rome 27th September 2026 Berlin 4th October 2026 Berlin 11th October 2026 Berlin 18th October 2026 Berlin 25th October 2026 Berlin

WINTER-Solstice

1st November 2026 Berlin 8th November 2026 Berlin 15th November 2026 Berlin 29th November 2026 Berlin 6th December 2026 Berlin 13th December 2026 Rome

SUMMER-Solstice

21st/22nd/23rd May 2027 Crete

WINTER-Solstice

7th November 2027 Berlin 14th November 2027 Berlin 21st November 2027 Berlin 28th November 2027 Berlin 5th December 2027 Berlin 12th December 2027 Berlin 19th December 2027 Rome